



EksRadio Memo 01/09
Subject: **Memo to de Audience**

EksRadio, Studio X
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New York, NY 10014
www.eksradio.org

Ladies and Gentlemen,

This letter officially announces the launching of **EksRadio**, an architecture broadcast based on **Studio X**, the Graduate School of Architecture, Planning and Preservation's center for research and agitation.

EksRadio will feature a range of weekly programs, including: **Lectures** (a series for which we invite architecture critics, historians, and theoreticians to select a text, give it voice, and make a brief commentary), **Building Talks** (a compilation of personal sound postcards of New York by design practitioners on their favorite buildings,), **Lost Voices** (found pieces of our aural history, lost sound bites from the attics of obsolete technologies), and eventually **Recipes, Advertisements** and all sorts of sound landscapes from the busy sidewalks of Manhattan. Very few rules apply to these series. Personal essays and designs are excluded, the lost voices are voices no longer among us, and every series has precise time constraints. Due to popular demand, the Seagram Building has been removed from the list of eligible sites for Building Talks.

EksRadio is an open communication platform, and we expect contributions and submissions from our audience. Email us at Eksradio@gsapp.org.

This week, our **Lecture** is a reflection on radio itself. **Thomas Y. Levin**, Associate Professor of German at Princeton University, and one of our favorite media and culture thinkers, reads and comments on **Walter Benjamin's** reflection on his first radio hosting experience, titled "**On the Minute**," from 1934.

Please join us at www.eksradio.org

With best regards,

For the EksRadio

Craig Buckley, Urtzi Grau, Joaquim Moreno and Daniel Talesnik